

PETERS TOWNSHIP SCHOOL DISTRICT

CORE BODY OF KNOWLEDGE

STUDIO ARTS

GRADES 10 - 12

For each of the sections that follow, students may be required to understand, apply, analyze, evaluate or create the particular concepts being taught.

COURSE DESCRIPTION:

This course is designed for any student who wishes to explore the visual arts. Projects are designed to accommodate almost any student's level of skill from beginners to the more advanced student. This full year course provides in depth opportunities to experience a variety of media within an open environment. This course will introduce the student to a variety of concepts and activities, which may include drawing, design, mask making, printmaking, encaustic painting, mixed media, sculpture and computer generated imagery. Areas of study will include hands on art history, written expression and critical analysis.

STUDY SKILLS:

- Maintain a sketchbook.
- Adequately prepare for units of study and critical writings through the development of research skills.

MAJOR UNIT THEMES:

1. ART HISTORY, CRITICISM, AND AESTHETICS

- Demonstrate knowledge of artists and art historical movements.
- Respond critically to evaluate their art works and those of others in writing assignments, one on one and/or group discussions, and personal reflections.
- Describe and analyze using the visual vocabulary of the elements and principles of art.
- Interpret findings and form judgments from a personal and art historical frame of reference.

2. VISUAL VOCABULARY

- Explore the elements and principles in a hands on way through the production of their projects and through the examination of artists and art movements.
- Utilize the visual vocabulary as they describe, list, analyze and write critically about their work and the work of others.
- List and describe various relationships and forces at work in composition (i.e. direction, rhythm, density, weight, repetition, balance, unity) and apply in works of art.

3. WORKS ON PAPER

- Describe, analyze and integrate drawing design elements and principles through a number of original drawing compositions using line, shape, texture, value, space, color, and form within art historical contexts.
- Recognize and understand basic concepts in art and distinguish between art and everyday objects.
- Define, list and describe design and design elements.
- Express individually in mark making as it relates to art.
- Define value and apply its various uses within a formatted composition.

4. JOURNALING

- Maintain a sketch book as a repository for ideas, practice work and project planning.
- Identify, describe, analyze, and integrate elements and principles of art in original compositions with a variety of drawing media.
- Describe, analyze and integrate drawing design elements and principles through verbal and visual ideation.
- Engage in critical processes as they use their sketch books for all written assignments including reflections and critical analysis.

5. PRESENTATION AND EXHIBITION

- Participate in exhibiting their own art work and the work of others.
- Describe and apply methods and materials for the presentation of art; such as matting, framing, hanging and display.
- Attend an exhibition in the school, gallery or museum.

6. PAINTING

- Explore painting media and work towards technical mastery, understand how to mix paint based on color theory, use and care for materials.
- Describe, analyze and integrate key concepts from the artist linked to the lesson such as; style, techniques and choice of themes and compare and contrast their work.
- Emulate an artist's style, techniques and choice of themes as they create an original work of art.
- List, describe, analyze and apply the elements and principles of art in a hands on way through the production of their painting projects.

7. THREE DIMENSIONAL MIXED MEDIA

- Identify, describe, and integrate design elements and principles within three dimensional and mixed media processes to successfully create and complete an original sculptural piece within an art historical context.
- Practice and master traditional and technological techniques and combine with found objects in a unified work that is balanced and well crafted.

- Research an artist of interest, develop independence in planning, designing and execution of an original project or that of one in the same style of a chosen artist.
- Describe and distinguish the elements and components of collage and box art construction.

8. MULTIPLE IMAGE MAKING OLD AND NEW

- Identify, describe, and integrate design elements and principles into multiple image making processes, traditional and contemporary.
- Describe and identify historical forms of printmaking, as well as contemporary computer generated images in visual presentations.
- Explain the visual differences between the techniques of relief, intaglio, and CGI.
- Describe techniques and working methods for printmaking and CGI.
- Plan, create and complete several original designs suitable for the printmaking process selected state the terminology and criteria commonly used to describe, analyze, interpret and judge the print as a piece of art.

MATERIALS:

Revised August 2014